

Spiros Baras



Spiros Baras (b. 1977, Athens, Greece) is a visual artist whose practice centers on drawing and watercolor, exploring perception, atmosphere, and the subtle presence of everyday life. After earning a Diploma in Graphic Arts from Sivitanidios School in Athens (2002–2005) and a Certification in Digital Art from the University of the Aegean, he began painting and exhibiting in the early 2010s.

His first public presentation took place in 2010 at Technopolis, Athens, in the exhibition 35 Artists Exhibit Their Works on Global Poverty, where he showed his work alongside established Greek artists. Since then, Baras has illustrated three books and his artworks have been featured in several public spaces.

In 2013, he relocated to the island of Syros, where he founded and continues to direct Plastico Café-Gallery, an independent meeting place for artists, musicians, writers, and friends. The space functions both as a gallery and as a cultural hub within the Cyclades art scene.

Education

Diploma in Graphic Arts, Sivitanidios School, Athens (2002–2005)

Certification in Digital Art, University of the Aegean, Greece

Selected Exhibitions

- 2025 Does Art Influence Everyday Life?, Cyclades Art Gallery, Hermoupolis, Syros, Greece
- 2024 Syros Island, G. & E. Vatis Art Gallery, Hermoupolis, Syros, Greece
- 2023 Drawings and Watercolours (solo), Plastico Café-Gallery, Hermoupolis, Syros, Greece
- 2022 Drawings and Watercolours (solo), Plastico Café-Gallery, Hermoupolis, Syros, Greece
- 2019 Retrospective (solo), Plastico Café-Gallery, Hermoupolis, Syros, Greece
- 2019 Awagami International Mini-Print Exhibition, Inbe Art Space, Yoshinogawa, Japan
- 2018 Visual Approaches to Greek Poetry, Ano Syros Cultural Center, Ano Syros, Greece
- 2016 Immersion into Digital Culture, Cyclades Art Gallery, Hermoupolis, Syros, Greece
- 2014 Invisible Islands, Cyclades Art Gallery, Hermoupolis, Syros, Greece
- 2014 Open Studios, G. & E. Vatis Art Gallery, Hermoupolis, Syros, Greece
- 2010 Testamento (solo), Centro Filarmonico Comunale, Savoca, Sicily, Italy
- 2010 35 Artists Exhibit Their Works on Global Poverty, Technopolis, Athens, Greece

Books Illustrated

- 2013 Rainworms, written by Samuele Livornese, illustrated by Spiros Baras
- 2015 La Virgola, written by Laura De Luca, illustrated by Spiros Baras (La Vita Felice, Italy)
- 2024 La Solitudine del Derviscio, written by Samuele Livornese, illustrated by Spiros Baras