Atsushi Tatematsu



Tatematsu (立松 功至) is a Japanese artist specializing in dyeing and textile-based

expression. He graduated from Kyoto City University of Arts in 2004 and completed graduate studies in 2006. He is a "Kaiyu" (associate member) of Nitten (Japan Fine Arts Exhibition) and has shown his works in various solo and group exhibitions across Japan.

In his own words, Tatematsu values the pure joy of color, form, and composition, much like how a child experiences art for the first time. His goal is for viewers to freely expand their imagination and simply enjoy his works. While he does not aim to showcase technical skill, he hopes that viewers will sense the unique appeal of dyeing as a medium. His work focuses fundamentally on color, shape, and composition.

Tatematsu cites Wassily Kandinsky as his favorite artist, and notes that his own sense of color balance and compositional thinking has been significantly influenced by Kandinsky's work. Biography

1979 Born in Osaka

2004 Graduated from Kyoto City University of Arts, Faculty of Fine Arts, Department of Crafts,

Department of

Dyeing and Weaving

2006 Completed Graduate School of Fine Arts, Kyoto City University of Arts, Department of Crafts Solo Exhibition

2009 "Tatematsu Koji Dyeing Exhibition 29" Gallery Keifu, Kyoto

2023 Gallery Q, Tokyo

2024 Gallery Q, Tokyo

Group Exhibition

Group Exhibition

2003 "Nitten" (19 times in total) The National Art Center, Tokyo Kyoto City Kyocera Museum of Art, Kyoto

Aichi Prefectural Museum of Art, Aichi

2004 "Kyoten" (9 times in total) Kyoto Municipal Museum of Art, Kyoto

2005 "Two-person Exhibition" Gallery Kisshodo, Kyoto

2007 "RO-MAN Dyeing Exhibition" Gallery Space ○△□, Kyoto

2008 "Nishiwaki City Thumbhole Grand Prize Exhibition" (3 times in total) Nishiwaki City Okanoyama

Museum of Art, Hyogo

"r o- "Man Wax Dyeing Exhibition" Gallery Maronie, Kyoto

"Three-person Exhibition" Ishida Taiseisha Hall, Kyoto

"Three-person Exhibition" Ishida Taiseisha Hall, Kyoto

2009 "Dyeing Impressions" Some-Seiryukan, Kyoto

2010 "Concerto of Lacquer, Japanese Painting, and Dyeing" Gallery h2O, Kyoto

2012 "New Year Exhibition" Gallery Chiisai Ouchi, Kyoto

"Mini Painting Exhibition" Gallery Chiisai Ouchi, Kyoto

2015 "Japanese Painting and Crafts Exhibition by 200 Contemporary Artists - The Beauty of the Rinpa

School Living in Kyoto" Kyoto Museum of Art, Kyoto

2016 "Japanese Painting and Crafts Exhibition by 200 Contemporary Artists - The Beauty of the Ringa

School Living in Kyoto" Nihonbashi Takashimaya 8th Floor Hall, Tokyo

2019 "Exhibition by Three New Artists" Porta Gallery Hana, Kyoto Underground Mall in front of Kyoto Station.

Kyoto

2019 "Exhibition by Three New Artists" Porta Gallery Hana, Kyoto Underground Mall in front of Kyoto Station

aPorta Gallery Hana, Kyoto

"Japan New Crafts Kinki Association Selection Exhibition", Daimaru Kyoto Store Art Gallery, Kyoto

2020 "The World of Colors: To an Unseen Kyoto", Gallery Chiisai Ouchi, Kyoto

"Mini Painting Exhibition", Gallery Yaesu, Tokyo

2021 "Japan New Craftsmen Association Selection Exhibition", Takashimaya Osaka Store Art Gallery, Osaka

"ART WAVE Shinjuku Contemporary Art Exhibition", Hiltopia Art Square, Tokyo2023 "26th Mitsui Fudosan Commercial Management Office Exhibition", Mitsui Fudosan Commercial Management Co., Ltd., Tokyo

2024 "Two-person Exhibition - New Wind", Gallery Shirakawa, Kyoto

2024 "Two-person Exhibition - New Wind", Gallery Shirakawa, Kyoto

Awards

2004 "Kyoten", Kyoto Exhibition Award, Kyoto Municipal Museum of Art, Kyoto

2009 "Kyoto Crafts Artists Association Exhibition", Kyoto Prefectural Governor's Award, Kyoto Prefectural

Culture and Arts Center, Kyoto

2011 "Japan New Crafts Exhibition", Ueno Royal Museum of Art Award The National Art Center, Tokyo

Matsuzakaya Museum of Art, Nagoya Kyoto Municipal Museum of Art, Kyoto Kitakyushu Municipal Museum

of Art, Fukuoka 2019 Special Selection at the Nitten Exhibition The National Art Center, Tokyo Kyoto

Municipal Industrial Promotion Hall, Kyoto Aichi Prefectural Museum of Art, Aichi