



YUIKO RÁYKA

A Japanese artist born in Tokyo, Japan.

Her body of work focuses on the unknown potentials and latent abilities within each of us as human beings, and our evolving spirit towards a new era. Inspired by her own inter-dimensional experiences, her works are multidimensionally expressed through installations that emphasize on perceptual experiences, using physical and non-physical materials, and new media such as generative AI, VR, NFTs, and the Metaverse.

Graduated from Kyoto Seika University, Faculty of Art, BFA in painting in 2003. Studied at the Australian National University School of Art & Design, majoring in Gold & Silversmithing as an exchange student in 2001 - 2002. During her student days, she was exposed to a variety of materials and tried her hand at expression through two-dimensional, three-dimensional, and installation works.

In 2004 she moved to Germany and worked as a graphic designer at a video production company in Dusseldorf. Upon returning to Japan, she started her career as an illustrator in 2010 (under a different name). Her works have been used for the cover of the paperback edition of Sayaka Murata's "Hoshi ga sū mizu" (Kodansha), NHK TV program character design, fashion brand "deep sweet easy", Excel Hotel Tokyu guest room artwork, and stage art etc.

In 2014, this accumulation established her unique artistic expression, and she began to create works interdisciplinary as an artist.

SOLO EXHIBITIONS

- 2024 "Unknown Power" (Art Yī, Brussels)
- 2024 "SELFVERSE" (London Art Fair, London)
- 2022 "SELFVERSE: Sparkling Heart" (CONTEXT Art Miami, Miami)
- 2022 "SOUL GEMS META" (Gallery G-77, Kyoto)
- 2021 "INTO THE SELFVERSE" (Gallery G-77, Kyoto)
- 2018 "Soul Collection" (The Artcomplex Center of Tokyo, Tokyo)

SELECTED GROUP EXHIBITIONS

- 2024 CATTOKYO Generative AI x CAT (IKEBUKURO PARCO, Tokyo)
- 2023 NFFT2023 Generative AI New Future Fashion x Technology (SHIBUYA PARCO, Tokyo)
- 2023 CCBT Future Ideations Camp Vol.2 Setup(): Making New Rules with Blockchains Exhibition (Civic Creative Base Tokyo [CCBT], Tokyo)
- 2023 "MUSIC IS · SELFVERSE" (Art Yī, Brussels) *Co-exhibition with Keisuke Watanabe
- 2022 Beautiful World Exhibition (Kawamura Noh-Theater, Kyoto)
- 2022 **[NFT]** #NFFT 2022 New Future Fashion x Technology (AL gallery, Tokyo)
- 2022 **[NFT]** CRYPTO ART FES 2022 (conata, Metaverse)
- 2022 **[NFT]** Made in Japan 3.0: Defining a New Phy-gital Reality (K11 Art Mall, Hong Kong)
- 2021 **[NFT]** CAWA Crypto Art Week Asia in Tokyo (Voxels, Metaverse / CIRCUS Tokyo, Tokyo)
- 2021 **[NFT]** SBINFT×POW!WOW!JAPAN "VIRTUAL SHIRAHAMA" (Voxels, Metaverse)
- 2021 **[NFT]** #NFFT 2022 New Future Fashion x Technology (AL gallery, Tokyo)
- 2020 Group show "Mostra di Artisti Giapponesi Contemporanei" (monogramma arte contemporanea, Roma)
- 2020 Group show "FIRST STEP EXHIBITION" as an invited artist (Gallery G-77, Kyoto)
- 2018 "The World of The Small and Big Universe" (Daizenin-Temple, Kyoto)

AWARDS

2023 WIRED CREATIVE HACK AWARD 2023 finalist
2021 【NFT】 #BigBangNFT Competition winner
2019 AFAF WARD 2019 finalist
2013 Taipei International art competition 2013 finalist
2012 WONDER SEEDS 2012