

TOYOHICO NISHIJIMA



Born in Kohoku Town, Nagahama City, Shiga Prefecture in 1966. He was brought up near Lake Biwa, an area alive with nature, in close proximity to trees, water, flowers, insects and birds. This was the basis for his animistic beliefs.

After graduating from high school, he found work and paid his own way to enter art college. There he met the painter, Hirohiko Nakano, who taught him about the philosophy and spirituality of painting and the creation of forms. He made his debut as a solo artist at an exhibition in 1993. He has been a painter for over 20 years. His creative passion is continually evolving as he explores new possibilities and ways of artistic expression in the world of Japanese art.

Solo exhibitions

2021

"A Day with Flowers" special collaboration with Shogo Kariyazaki, Japanese Flower Arrangement Maestro (Nihonbashi Mitsukoshi, Tokyo), "Color is light, Water is blessing" (Nihonbashi Mitsukoshi, Tokyo)

2020

"Black, White, Vermilion, Gold, Silver" Contemporary Painting Exhibition (Takashimaya in Osaka)

2019

"So no Shitsurai -Nihonga x Ewashi-" (Takashimaya in Kyoto and Yokohama)

2018

"Liberation -Challenge to Nihonga-" (Nihonbashi Mitsukoshi, Tokyo)

2017

(Kanazawa)

2016

Brand New Japanese Fusion Art (Kyoto Daimaru), Solo exhibition (Shinjuku Isetan, Tokyo), Washi, Urushi and Nihonga (Nihonbashi Mitsukoshi, Tokyo)

2015

Faces of the gods of Japan (Tokyo), Toobi Art Fair (Tokyo), New York solo exhibition (NY), Hotel New Otani Solo Exhibition,

2014

"Morning –Between Light and Water" (Nihonbashi Mitsukoshi, Tokyo)

2013

France Solo exhibitions (as a guest of honor)

2012

"Hanae You" (Nihonbashi Mitsukoshi, Osaka Mitsukoshi)

2011

Solo exhibitions (Tokyo, Nagoya, Shiga), Toyohiko Nishijima and Coco (Carrousel du Louvre in Paris)

2010

"Inner Light: Brilliance in silhouette" (Takashimaya in Kyoto, Tokyo, Yokohama, Nagoya)

2008

"Impermanence, Nature teaches me" (Tokyo)

2007

"Floating flowers in the sky" (Takashimaya Tokyo)

2006

"Light - Flowers of Flame" (Takashimaya in Yokohama, Osaka)

2005

"Flowering Flame of his Mind" (Takashimaya Kyoto)

2002

"Floating Soul" (Kyoto)

2001

"Nagare –the Stream–" (Kyoto)

1997

"Return to Nature: Water" (Kyoto)

1995 - 93(Kyoto)

Group exhibitions, prizes, etc.

2021

Cover of Magazine "Sado-Zasshi" (for Omote Senke -school of tea ceremony-), Established "Nishijima Toyohiko Fund" (a donation activity for children with dyslexia)

2020

Art on paper New York (NY)

2019

Installation at Nihonbashi Mitsukoshi Entrance hall (Tokyo), Seattle Art Fair (Seattle), "From Japanese Painting to NIHONGA -Poetry of Aki-" (Nihombashi Mitsukoshi, Tokyo), Fundnation of Dyslexia Children Art Group

2018

Scope NY (NY), If so, what (San Francisco), Context Art Miami (Miami), Ewashu Lighting Project for Kyoto Teramachi Street

2017

Scope NY (NY), Context NY (NY), Art Miami (Miami), Dedicated Ewashu art work for Senyu-ji and Shosei-en, Higashi Hongan-ji

2016

Set up Kamiza -Hand-made paper picture art Laboratory, Tsukurukoto Tsukurukoto 2016, Next Japan (NY), Context NY (NY), Basel Scope (Basel), Olympic new work exhibition of Tokyo Bijutsu Club, AAF London (London), Scope Miami (Miami)

2011

Fascination of Ohama Washi (Daimaru in Kochi, Osaka, etc.)

2010

Exhibition « Kachô-ga -Bird and flower painting- Today », (Tenshin Memorial Museum of Art, Ibaraki)

2009

Exhibition Nihonga-Kyo (Takashimaya in Tokyo, Kyoto, etc.) Since, annual participations in the exhibition

« Kan-Hikari Art Expo» at Nijô Castle and at Kiyomizu-dera (temple)

(both are UNESCO World Heritage site) and at Sennyû-ji temple.

Since, annual participations in the exhibition

Since 2015 Exhibitions in Kodaiji and Higashi Honganji Temples

2007

Illustrated covers of books and reports of « Women writers' Association: Documents »

2006

Received the Prize of the new talented artists of Kyoto city

Exhibition of Grand prix of Nihonga of the newspaper Nikkei (The New Otani Art Museum)

2004

Exhibition « Kyoto Today » (Museum of Kyoto)

Acquisition of one of his works by Kyoto city

2003

Exhibition of the Nihonga artists' association in Kyoto

Received the prize of the newspaper Yomiuri Shimbun (Museum of Kyoto)

2002

Exhibition of Young talented artists of Arts and Crafts of Kyoto city (Museum of Kyoto)

Exhibition of Young talented artists of Kyoto city (The Kyoto Municipal Museum of Art)

1999

Exhibition of the Grand prize of Tatehiko Suga, (Osaka, Okayama). Also in 2005 and in 2008

1998 - 2007

Collaboration with the Nihonga artists group « NEXT » (Takashimaya in Kyoto, Tokyo, etc.)

1995

Exhibition of Young talented Nihonga artists of Kyoto (Hiroshima, etc.)

1994

Participated in the Exhibition of Nihonga prize of the newspaper Kyoto Shimbun (Daimaru Kyoto)

Job History

2007 - Present

Lecturer at the Kyoto Saga University of Arts

2000 - 2011

Lecturer at the Kyoto University of Art and Design

1995 - 2000

Lecturer at the Kyoto College of Art