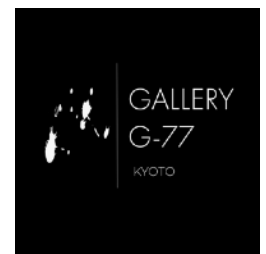


# Yoshiaki Kita



Statement

## Primal Memento

I first traveled abroad in 1991. I didn't like many things and ran away from Japan and went to Paris.

At first, I spent my time hanging out without doing anything, but one traveler said, "Africa is good," and with a light feeling, I flew from Spain across the Strait of Gibraltar to Africa.

Every day was a battle in Africa. Especially when I went to a village in the desert, I was able to live every day. It was unthinkable in Japan to just wake up with the sun, eat the same food, and sleep every day.

However, I got used to this difficult life at first over time, and within half a month I was able to live without any discomfort.

At that time, my family got to stay at home, but it's bad to do nothing, so when I said "I'll help you",

Then I was asked if I could sweep the front door, so it became my daily routine to sweep the front door from that day.

Even though it was the entrance, there was no door, and when I woke up every morning, I remember that it was difficult because of the accumulation of sand.

One day, when more sand was piled up in the front door than ever before, I was a little annoyed and thought, "What if I stopped this work?"

The answer is simple: the house is buried in the sand and becomes part of the desert. At that time, something caught my heart, but I was trying hard to scrape the sand without thinking deeply.

When I think about it now, I feel that this life in Africa has inspired me to think about "primitive memories."

After that, I began to think about "primitive memories" clearly when I was traveling in Central and South America, when I met people living old-fashioned lives and weathering ruins.

It all started when I felt something like a "flow" that I hadn't noticed in Japan.

After that, when I traveled to Asia, the "flow" became bigger in me.

When I put myself in that "flow", I remember feeling uneasy because the place where I was standing felt very dangerous and restless.

At that time, I felt that I knew a little about the contradiction I felt in Africa.

Our society has acquired a comfortable environment by developing convenient things, but when they are separated from human hands, they return to their original form of nature.

The same can be said for people. It was an Indie Henna girl I met while traveling in South America that made me feel that way. The child was sitting alone in a chair in front of a small rural church, wearing a manta ray.

In South America, many children smile and ask for money when they see foreigners, but even though they are looking at us, they do not move.

I was curious, so I went up close to her, sat down beside her, gesturing to let me take a picture of her, and pointed her at the camera.

Still, she was just staring at the lens without a smile. At that time, unlike the children she had met, her face and eyes exuded something like a strong will that was not influenced by the times.

The history of Indigena is thought to have been closed by the aggression, but they continue to carry on the history of their memories without closing it.

In today's world, there are things that return to the primitive when humans let go, and people who inherit the memories of the primitive and live with the same spirit as before.

By collecting those "primitive memories", I hope to re-emerge something important that modern people have abandoned.

From "Journey of the Wind" No. 38

Born in Osaka JAPAN  
1988 JAPAN INSTITUTE OF PHOTOGRAPHY AND FILM

#### SELECTED EXHIBITIONS

1998 "The month of photography," Osaka, Japan  
1998 "The month of photography Kyoto," Osaka, Japan  
1998 "Selections the from collection," Kiyosato Museum of Photographic Arts, Yamanashi, Japan  
2003 "TPCC Challenge Selected exhibition," Tokyo Photo Culture Museum, Tokyo, Japan  
2003 "Ninos," Gallery 308, Osaka, Japan  
2003 "Ninos," Nikon Salon, Tokyo, Japan  
2003 "Ninos," Gallery SEN, Osaka, Japan  
2004 "From the collection : Club Paradiso Enjoying photos," Kiyosato Museum of Photographic Arts, Yamanashi Japan  
2003 "La Nature" Seian University of Art and Design Gallery Art site, Kyoto, Japan  
2003 "A+L Project The style of photography," Doshisha University Meitokukan, Kyoto, Japan  
2003 "Light and shadow," Gallery ississ, Kyoto Japan  
2003 "Hundred photo exhibition," Gallery ississ, Kyoto Japan  
2003 "Animals," Gallery ississ, Kyoto Japan  
2007 "Another mirror~Art crossing~," Kyoto International House, Kyoto Japan  
2007 "Art by photography++++," Galleria finale viewing room, Nagoya Japan  
2007 "Eyes," Gallery illum, Seoul Korea  
2008 "Bravo Beijing Olympic Free Tibet," ARTBIT GALLERY, Seoul Korea  
2008 "Find the world's Da Vinci!," Parks Hall, Osaka Japan  
2008 "Inkjet paper potential," Gallery Nadar, Osaka Japan  
2008 "Cabinet library Vol.1," Port Gallery T, Osaka Japan  
2008 "Oriental Contemporary Art Exhibition," Completion of the Moon River Road, Beijing China  
2009 "Surface of window/Slow & Tense atmosphere," Kyoto International House, Kyoto Japan  
2008 "The eastern present age art exhibition," Beijing China  
2009 "ZEN," Gallery Cantermo, NY USA  
2010 "Primal Mement," Photo Gallery International, Tokyo Japan  
2010 "Door to Door 2010," Port Gallery T, Osaka Japan  
2010 "JPADS · Photography show," Photo Classic, Tokyo Japan  
2010 "Art&Eco Matching project Global environment and art," Gallery YADA Nagoya Japan  
2010 "Window surface Slow & Tens Atmosphere," Seoul Korea  
2010 "Vermont Art Festival," USA  
2010 "Miller montage," Belgium Brandle Center, Osaka Japan  
2010 "art-fair art KARLSRUHE," Galerie pack of patches, Germany  
2010 "On the Planet Vande Nagoya Art Exhibition," Gallery YADA, Nagoya Japan  
2011 "World@Young Portfolio," Kiyosato Museum of Photographic Art, Yamanashi Japan  
2012 "Japanese contemporary photographer exhibition," GuCang Modern Art Gallery, Lanzhou China  
2012 "Aftermath of the 2011 Tōhoku earthquake and tsunami exhibition," Poland  
2013 "FOREIGN AFFAIRS," Hampden Gallery, USA Massachusetts  
2014 "The second Beijing International photography week," Beijing China  
2014 "Kiyosato Museum of Photographic Art Memory of the 20th anniversary The origin, Forever," Tokyo photograph Museum, Tokyo Japan  
2015 "TRANKY," CANSON Gallery, Seoul Korea  
2016 "Suwon international photo festival," Suwon Korea  
2017 "Suwon international photo festival," Suwon Korea  
2018 "Shitsurai exhibition KYOTOGRAPHIE Puls," Gallery Terminal, Kyoto Japan  
2019 "Global Art Festival," India  
2020 "20th anniversary SPA," Gallery SPA, USA Vermont  
2020 "New Japanese Horizon," WAH Center, USA New York

"Art Festival,"  
"Global Art Festival," India  
"Pyeong Chang Biennale," Korea  
"Dali International Photography Exhibition," China  
"Art Basel," Switzerland

“SCOPE NY,” USA  
“Taipei Photo Festival,” Taipei  
“Vermont Art Festival,” USA  
“Chicago Art Festival,” USA  
“Seoul Photo,” Korea  
“Arles Photo Festival,” France  
“Paris Art Fair,” France  
“Shanghai Art Fair,” China  
“Suwon international photo festival,” Suwon Korea

#### SELECTED COLLECTIONS

“Kiyosato Museum of Photographic Arts,” JAPAN  
“The eastern present age art exhibition,” China Beijing  
“Global Art Festival,” India  
“WAH Center” , USA New York