

Hiroko Tsuchida



Statement

Hiroko Tsuchida is an artist who brings forth works from a refined sense of will. The materials imbued with this will are the objects that color her daily life. Each of these objects has its own mission and is shaped to fulfill that mission. The objects that accompany her as they fulfill their missions resonate with her own will. The works created from this resonance have guided her to where she is today. Her works, shaped by over 30 years of experience, remind her that her potential is far from exhausted. She aims to reach ever higher levels, believing that this space and these works will guide her toward the self she aspires to be.

Material, shape, dimension, and structure all express the philosophy of Hiroko Tsuchida. According to the artist, the concepts she wants to express wander around her mind and finally materialize as solid forms. There is something invisible in everyday life that disturbs and quickens her heartbeat. This mystery colors her world and inspires her to create works of art. Tsuchida transforms safety pins, bells, band-aids, whistles, scissors, and other ready-made objects into conceptual tools for "self-reflection." Using these everyday items as "forms of media," she endows them with new meanings, urging viewers to reconsider the implications of these newly constructed images.

1985 Born in Sabae, Fukui Prefecture, lives in Kobe, Hyogo Prefecture, Japan

2007 studied in the French national Dijon University of Arts, École Nationale des Beaux- Arts de Dijon

2008 graduated from Nagoya University of Arts design, department design subject craft block metal & jewellery course

2008 Stayed in Cite International des Arts, Paris, France

Awards

2009,02 27th Asahi Contemporary Craft Exhibition, runner-up and Hankyu Department Store Award

2009,07 Itami International Craft Exhibition 2009, selected

2009,12 48th Art Now KANAZAWA Hokuriku Chunichi Art Exhibition, selected

2010,03 2010 Japan Jewelry Art Exhibition, two works simultaneously selected

2011,06 FRANCK MULLER ART GRAND PRIX "Seeking creative geniuses. Winner of the "D Art Biennale"

2011,10 Selected for the "D Art Biennale"

2011,10 Selected for the "Arts Challenge 2012"

2011,11 Selected for the "Art Now KANAZAWA 50th Hokuriku Chunichi Art Exhibition"

Publications

2012 "ART collectors'" November issue - Review of Hiroko Tsuchida's solo exhibition "Ka-ku"

2013 "ART collectors'" January issue Special feature - "100 Artists to Watch in 2013"

2013 Art Window March issue - Yamashita Yuji's Hidden Ball of the Month vol. 99 Hiroko Tsuchida - Conceptual Jewelry Made with the Spirit of Bushido (Part 1)

2013 Art Window April issue - Yamashita Yuji's Hidden Ball of the Month vol. 100 Hiroko Tsuchida - Conceptual Jewelry Made with the Spirit of Bushido (Part 2)

2014 GALLERY 2014 Vol.4

2016 Monthly Art Collectors Tsuchida solo exhibition review article

2018 Dentsu News February issue

Exhibitions

2009,12 Exhibited at "Fresh2009" - 6-person exhibition from 2D to 3D - in Ise Museum of Contemporary Art
2011,02 Nominated for the open exhibition "ART LABO X" in The Artcomplex Center of Tokyo
2011,04 "Rei" (first solo exhibition) in The Artcomplex Center of Tokyo ACT5
2011,09 [Rin] (first solo exhibition in Nagoya) Aichi Arts Center B2F Art Space X
2011,12 "Peta Ponte" The Artcomplex Center Tokyo
2011,12 "ARTLABO X" final exhibition review The Artcomplex Center Tokyo
2012,02 Arts Challenge 2012 Aichi Arts Center [Entrance]
2012,04 "MON" in The Artcomplex Center of Tokyo ACT5
2012,05 "Tsuchida Hiroko Exhibition" gallery MOCA
2012,10 "Ka-ku" solo exhibition by Hiroko Tsuchida, Gallery YUKI-SIS
2012,10 EMERGING DIRECTORS ART FAIR; ULTRA 005
2012,11 BODAIJU EXPO NEW OSAKA HOTEL
2013,01 LA ART SHOW 2013
2013,03 SCOPE NEW YORK 2013 (gallery G77)
2013,04 Affordable Art Fair NYC (GALLERY YUKI-SIS)
2013,06 BASEL SCOPE 2013 (gallery G77)
2013,07 Art Hamptons (gallery G77)
2013,07 Esperanto - Artists who suit the world - Bunkamura Box Gallery, YUKI-SIS
2013,07 Art Southampton (gallery G77)
2013,10 YUKI-SIS ReSTART Group Exhibition
2013,12 SCOPE MIAMI BEACH
2014,01 LA ART SHOW 2014
2014,02 ENTRE DEUX CHAISES, UN LIVRE (Private collection of Galila Barzilai Hollander) in Brussels
2014,03 SCOPE NEW YORK 2014 (Gallery G77)
2014,04 "To" Hiroko Tsuchida solo exhibition in YUKI-SIS
2014,06 BASEL SCOPE 2014
2014,11 the 1st Anniversary Exhibition The Fools → Great Artists (GALLERY YUKI-SIS)
2014,12 SCOPE MIAMI BEACH
2014,12 December Exhibition
2014,03 SCOPE NEW YORK 2015
2015,04 Hiroko Tsuchida solo exhibition "Sin"
2015,10 Affordable Art Fair Battersea (in LONDON)
2016,03 Art New York CONTEXT New York
2016,05 Hiroko Tsuchida solo exhibition " $\sqrt{\sim}$ root~" in YUKI-SIS
2016,06 SCOPE BASEL 2016 (Booth: Gallery G-77)
2016,12 ART MIAMI CONTEXT (Booth: Gallery G-77)
2017,03 SCOPE New York 2017 (Booth: Gallery G-77)
2017,03 YUKI-SIS 5th Anniversary Group Exhibition "The Fools" (in YUKI-SIS (Tokyo))
2017,06 Hiroko Tsuchida solo exhibition "en" (in YUKI-SIS (Tokyo))
2017,06 SCOPE BASEL 2017 (Booth: Gallery G-77)
2017,08 Hiroko Tsuchida solo exhibition "To" (in gallery G-77)
2017,08 The Fools ≡ Great Artists (YUKI-SIS Presents)
2017,08 MIMOOL in Belgium, Todaiji Temple (Nara), Korea
2017,10 AAF London (Gallery G-77)
2017,12 spiral take art collection 2017 in Spiral
2017,12 CONTEXT ART MIAMI
2018,03 SCOPE NEW YORK 2018
2018,02 Centrale for contemporary art (in Brussels)
2018,04 If So What" in San Francisco
2018,10 Affordable Art Fair Battersea (in LONDON)
2018,12 Hiroko Tsuchida Exhibition: Guide ~Where's a will, there's a way (Hiratsuka Museum of Art)
2019,04 Art Market San Francisco
2019,06 The Super-Dupers Exhibition (in Spiral)
2019,09 Solo Exhibition "Kai" (YUKI-SIS)
2019,12 CONTEXT Art Fair Miami

2020.06 Feast of Sculptures (Hiratsuka Museum of Art)

2020.10 New Collection Exhibition ~Focusing on the Kokusai Kogyo Collection~ (Hiratsuka Museum of Art)

2021.12 Hiroko Tsuchida Exhibition: SinSiSei (Nihonbashi Mitsukoshi Main Store)